

Jean Baptiste

# **ACCOLAY**

KONCERT A-MOLL  
na skrzypce i fortepian

CONCERTO IN A MINOR  
for Violin and Piano

Opracowanie, wstęp metodyczny oraz kadencja • Edited and provided  
with a methodological preface and cadence by Emil Górski



POLSKIE WYDAWNICTWO MUZYCZNE  
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PWM 5042

# KONCERET SKRZYPCOWY A-MOLL CONCERTO IN A MINOR

Kadencja • Cadence by Emil Górski

JEAN BAPTISTE ACCOLAY  
(1845–1910)

*Allegro moderato*

Pianoforte *ff*

4

7

10

Musical score for measures 13-15. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 13 starts with a piano (*p*) dynamic. Fingerings are indicated above the notes: 3, 1, 2, 5, 1, 5, 3, 2, 4. The music features a melodic line in the treble and a supporting bass line.

Musical score for measures 16-18. Measure 16 begins with a forte (*f*) dynamic. Fingerings include 15, 4, 3, 2, 1, 4, 5, 2, 1, 4, 1, 4, 5, 4. The treble staff has a more active melodic line with accents, while the bass staff provides a steady accompaniment.

Musical score for measures 19-22. Measure 19 is marked "Violino" and "Solo". The treble staff has a melodic line with a *dim.* (diminuendo) marking. The bass staff has a piano (*p*) dynamic. Fingerings include 4, 1, 3, 3. A circled letter "A" is placed above the treble staff in measure 19.

Musical score for measures 23-25. This system features a complex texture with triplets in both the treble and bass staves. The treble staff has a melodic line with triplets, and the bass staff has a rhythmic accompaniment with triplets.

Musical score for measures 26-28. Measure 26 starts with a forte (*f*) dynamic. The treble staff has a melodic line with a *f* marking at the end. The bass staff has a rhythmic accompaniment. The system concludes with a final chord in measure 28.

Musical score for measures 29-33. The system consists of three staves: a vocal line and two piano accompaniment staves. Measure 29 starts with a vocal line marked *mf* and piano accompaniment marked *f*. The piano accompaniment features complex fingering, including a 5-finger pattern in the bass line and a 5-3-2-1-2-5 pattern in the treble line. The system concludes with a piano line marked *p*.

Musical score for measures 34-36. The system consists of three staves. The vocal line continues with a melodic line. The piano accompaniment features a rhythmic pattern of eighth notes in the bass line and chords in the treble line.

Musical score for measures 37-39. The system consists of three staves. The vocal line continues with a melodic line. The piano accompaniment features a rhythmic pattern of eighth notes in the bass line and chords in the treble line.

Musical score for measures 40-43. The system consists of three staves. Measure 40 is marked with a circled 'B' and a piano line marked *p*. The vocal line includes the lyrics "cre - - - - - scen - - - - - do". The piano accompaniment includes the lyrics "cre - - - - - scen - - - - - do" and features a complex rhythmic pattern of eighth notes in the bass line.

44

*f*

48

*p leggiero segue*

52

*cre - - - scen - - - do f*

*crese.*

56

*poco rit. e dim.*

©

59 *p espressivo*  
*u tempo*

Fingering diagram: 5 4 1 1 5

65

Fingering diagram: 1 5 3 2 5

71

*cresc.* *p*

Fingering diagram: 4 4 3 2 1 5

77

*cresc.* *f largamente*

Fingering diagram: 3 4

(D)

82 *mf a tempo*

*p*

86 *p*

90 *cresc.* *f* *mf*

*cresc.* *f*

5 2 1, 5 3 1, 5 3 1, 5 2 1

94 *cre - - - scen - - - do* *ff con fuoco*

*ff*

98 *ff*

Musical notation for measures 98-100. Treble clef has a melody with triplets and fingerings 3, 2 4 3 2 4 3. Bass clef has chords and triplets with fingerings 3, 3.

101 *pp*

Musical notation for measures 101-103. Treble clef has a melody with triplets and fingerings 3, 3. Bass clef has chords and triplets with fingerings 3, 3.

104 *p*

Musical notation for measures 104-106. Treble clef has a melody with fingerings 2 4 3 2 4 3, 2 3 4 1. Bass clef has chords and fingerings 5 4 2, 5 4 2.

107 *p*

Musical notation for measures 107-109. Treble clef has a melody with fingerings 5 4 2, 5 3 2 5, 5 2 1 5. Bass clef has chords and fingerings 5 4 2, 5 3 2 5, 5 2 1 5.

110 *p*

Musical notation for measures 110-112. Treble clef has a melody with fingerings 2, 1. Bass clef has chords and fingerings 2, 1.

113 *f*

Musical notation for measures 113-115. Treble clef has a melody with accents. Bass clef has chords and fingerings 1, 2.



(E)

Solo

116

121

125

129

*f* largo *ff* e rit.

rit.

*f* colla parte

133 *f* *a tempo* *p*

138 *pp*

cre - - - - - sen - - - - - do

cre - -

143 *poco a poco* *f*

- sen - - - - - do

148 *crescendo* *ff* *poco a poco rit.*

*ff* *colla parte*

153 *p* *u tempo*

157

161

165 *cresc.*

169 *largamente*

*p*

173 *f* *largamente* *a tempo*

*crese.* *f colla parte* *p*

(H)

177

180

①

183

cre - - - - - scen

186

do

scen - - - - - do

*f*

189

*mf* *p*

*mf* *p*

192

*mf* *p* *cresc.* *rit.*

*mf* *p* *cresc.* *colla parte*

Vi=

Vi=

①

*a tempo*

*f*

*p*

*cresc.*

*p* *stringendo* *poco*

*a* *poco* *cresc.* *ff*

Cadenza (ad libitum)

ossia:

ossia: a tempo

ossia:

ossia:

ossia:

ossia:

= de (R)

188 *f* *a tempo* *dim.*

196 *f* *a* *poco* *strin - - - gen -*

202 *do al fine* *ff*

206 *ff* *ff*

Red. \*